

**PRESS RELEASE**

## intermorphic noatiki V1.5 Now a Trans-generative Music Engine

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First in New "Fluxer" Category for MIDI Controlled Generative hyperinstruments.

**Feb 12th 2008, UK:** intermorphic Ltd today announces noatiki V1.5, its new and unique trans-generative music engine, simultaneously establishing a new "fluxer" category for MIDI controlled generative hyperinstruments. Fluxers are excellent for generating new ideas, or even adding another dimension to live performances.



With the release of V1.5, noatiki's generative music engine has been transformed into a powerful trans-generative music engine through the addition of functionality allowing it to be totally controlled by a combination of Lua scripts and external MIDI events, either live e.g. from MIDI keyboard, MIDI guitar or other MIDI instrument, or from a MIDI file. This major extension means that noatiki (pronounced "noh-tickle") can now harmonise and flux around an overall external musical structure, creating MIDI notes and events which can be used to drive samplers, synths and FX units.

As a fluxer (or "MIDI-fluxer"), noatiki generates musical output that can be in a state of constant generative flux. Fluxers have a trans-generative music engine at their core because they need to be easily and externally directed via scripting and/or MIDI control. A trans-generative music engine can of course freewheel completely standalone like an ordinary generative music engine, creating rule-based music without external input, but that is like driving a high-performance sports car at 10 mph!

There is a growing and active noatiki user community which is centered on the intermorphic forum (<http://forum.intermorphic.com>), and the intermorphic website has links to a number of tutorial videos and examples : <http://intermorphic.com/tools/noatiki/doc/tutorials.html>.

### noatiki Use Cases :

- Generate new MIDI musical ideas.
- Break composer's block.
- Augment an existing musical work.
- Create ambient sound tracks.
- Experiment with generative music systems.
- Noodle with music sculptures.
- Generatively change synth, FX and sampler settings.
- Build your own fluxer / hyperinstrument.
- Get creative with scripting.
- Simply have fun creating music!

### noatiki V1.5 Key Feature Additions

- Fast, flexible, easy-to-use scripting system (Lua).
- Response to MIDI input events.
- Incorporation of internally generated structure.

noatiki can now be controlled from within, with (optional) Lua trigger scripts that fire while a noatiki piece is playing: the effect on noatiki is quite incredible, and it totally transforms what the tool can now deliver. It is rather like going from a "flat" 2D world to a contoured "3D" world full of interesting undulations and topology.

noatiki can now also be controlled in real-time in response to incoming MIDI controller events. noatiki automatically harmonises with incoming MIDI note events, and those note events can be used to trigger various responses within noatiki using the scripting engine.

### Availability and Pricing

noatiki V1.5 is available for both Windows and Mac OS X, and variants include plugin versions for e.g. Apple Logic (AU), Cakewalk Sonar (VSTi, DXi MIDI Effects), Steinberg Cubase (VSTi, VST MIDI Effects), Ableton Live (AU, VSTi) etc. as well as a standalone version, very useful in its own right, and also for where there is no suitable plugin variant, e.g. Pro Tools.

Prices range from \$99 for a single version Non-Commercial Licence, through to \$189 for a Commercial Licence Suite which includes all variants for that OS. The intermorphic store <http://www.intermorphic.com/store.html> has full details. Academic pricing is available for Educational institutions.

There is a full save 30 day trial version available for download from <http://www.intermorphic.com/tools/noatiki/>.

### Links for Reviewers

- How does noatiki work:  
[http://intermorphic.com/tools/noatiki/doc/how\\_does\\_noatiki\\_work.html](http://intermorphic.com/tools/noatiki/doc/how_does_noatiki_work.html).
- Fluxer / Hyperinstrument :  
<http://intermorphic.com/tools/noatiki/doc/hyperinstrument.html>.
- Scripting in noatiki:  
<http://intermorphic.com/tools/noatiki/doc/scripting.html>.
- User Guide:  
<http://intermorphic.com/tools/noatiki/doc/index.html>.
- Screenshot:  
<http://intermorphic.com/tools/noatiki/doc/images/noatiki.png>.

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### About intermorphic:

intermorphic Ltd was co-founded in 2007 by Pete Cole and Tim Cole. The Cole brothers have a history in music software innovation: from 1990-2002 they created for SSEYO Ltd the BAFTA-winning \*Koan Generative Music\* system, used by Brian Eno for his seminal '96 "Generative Music 1"; from 2004-2007 they created for Tao Group the BAFTA-winning \*miniMIXA\*, a powerful mobile music mixer for Windows Mobile / XP, Symbian and Linux.

intermorphic has coined two new category terms: "Fluxer" or "MIDI-fluxer", categorising musical instruments which utilise externally controlled trans-generative music engines (e.g. intermorphic noatiki) to create an output that fluxes; and "Fuser", categorising idea generators (e.g. intermorphic liptiki) that use generative techniques to help mash or fuse together disparate elements or sources.

### Press Contact

Please contact us via our contact page - <http://intermorphic.com/company/contact.html> - we respond quickly.

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